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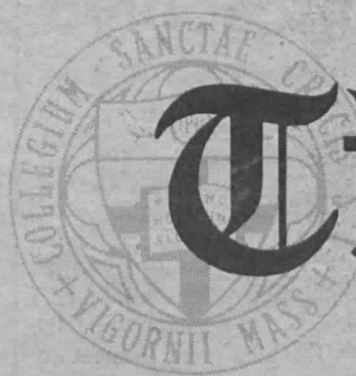


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The Crusader

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VOL. LXIII NO. 12

COLLEGE OF THE HOLY CROSS, WORCESTER, MA.

September 25, 1987

Students, residents air grievances

Safety, police procedures also brought up at meeting

By MATTHEW TRACY

Relations between students and local residents, student safety, and police procedures highlighted the meeting of off-campus students and residents held Tuesday in Hogan.

"I didn't sleep six days out of the first two weeks after the kids arrived," said Barbara Tibnen, who resides at Boyden St. She said some parties attracted between 100 and 200 students. In addition she said that some students have been abusive towards her.

She asked Kristin Briotte '88 chairperson of the Student Government Association, Peter Simonds, associate dean of students, and Worcester's Acting chief of police, John Coakley, to "Walk down Caro St. and see what a disgrace it is. It was beautiful when I moved in 27 years ago."

Now, according to Tibnen, residents must tolerate bottles, trash, and other debris in front of their homes. "We live in filth. I know every one of you (students) comes from a beautiful home." She concluded by saying, "Please help us finish living in our neighborhood that you are gobbling up."

Addressing Tibnen's complaint and those of other residents, Briotte said, "No solution can work 100 percent; however, the situation can be appeased."

In an attempt to alleviate the problems, Briotte announced the formation of an off-campus awareness committee consisting of herself, Carolyn Battista '88, chairperson of You're On Your Own, a dean of students staff member and an SGA off-campus representative.

According to Briotte, the committee will work on opening lines of communication between

students and residents. "One of our actions being taken is to provide local residents with a directory of off-campus student's names, addresses, telephone numbers, and post office box numbers.

Several students expressed the hope that residents would contact the students before they contact the police. Timothy Byrne '88 said that students are reasonable people and that if neighbors complained to them, they would turn off the stereos.

According to Jack Pawsat '88, he has made an effort to get to know his neighbors. As a result the neighbors have called his house instead of the police when people in his apartment have been too noisy.

Pawsat said that students and neighbors should make an effort to know each other. He suggested a block party or some other social gathering.



Acting Worcester Police Chief John Coakley and chairperson of YoYo Carolyn Battista discuss off-campus relations.

However, Pawsat said he thought the administration has turned its back on off-campus students. In addition, "campus life is not up to par" and consequently the students have migrated off campus.

Matthew Kmon, who lives on

Boyden St., said that the residents have to listen to students as well. He said that some residents came to the meeting with closed minds.

"You must also listen to us," Kmon said...

(Continued on Page 4)

Repairs isolate Cambridge St.

By LINDA MCCARTHY

The construction under the McKeon Street bridge, begun in August, will not near completion until sometime in the middle of December.

According to Richard Grant,

the deputy commissioner of Worcester, a complete rehabilitation of the bridge was necessary because of overall decay, holes, and a weakened structure. The deck, deemed "failing and unsafe" could no longer handle the

standard capacity of six tons.

Grant said that the decision to rebuild was a joint venture between city and state; the state will fund the engineering aspects, and the city will finance the construction.

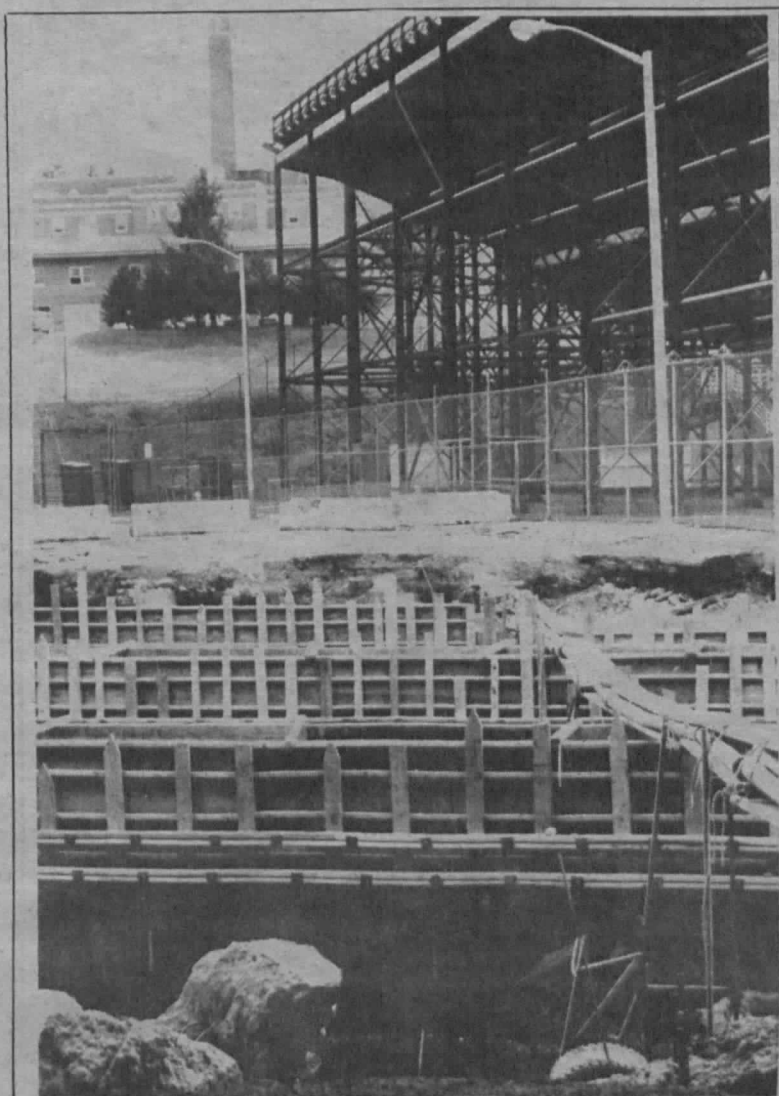
The Buduo Construction Company of Worcester, contracted by city hall for the project, said the work is running "right on schedule," but recent problems with vandalism could cause delays.

Betty Sousa, an agent for the company, said that a memo sent to the police chief reported "excessive vandalism to concrete forms and equipment." Because of this damage the city has increased police surveillance in the area.

Grant said that appropriate detours for traffic have been established, and no problems are foreseen for Holy Cross football games.

When students were asked how the construction has affected them, Chris Healy '89, said "It's miserable." He felt that access to the social life on Cambridge Street has become difficult. John Ziemba '90 agreed that students do not feel like walking the long route back to campus late at night.

In addition, off-campus students find the rebuilding to be a major inconvenience. Bill Mottolese '88 lives on Cambridge Street. He said, "I don't have a car, so it's a real hassle to walk around and in through the main gate every day. Then at night it's the same thing."



The Crusader/Victor Luis

The famous plank spans construction on McKeon Rd.

Profs help frosh adjust

By WILLIAM GILMARTIN

"What is it you want? What do you want to be?" were the questions Dr. Ann Flynn, a staff member in the Counseling Center, posed to assembled students at the Freshman Faculty Meeting held Monday night.

"Parents and society expect it... For a particular job" and "College offers an unparalleled opportunity to have fun," said Robert Garvey, associate professor of physics in response to the question "Why would anyone go to college?"

Garvey maintained that college should be a chance to begin and continue efforts to search for a meaning in life. Some of his recommendations included: "Don't let education be something that happens to you. Pursue it!" Lastly, he suggested group activities and challenging courses to the new students.

Helen Whall, associate professor of English, described the college experience as "sheer excitement in the world of ideas."

Whall discussed three unique students and expressed her enthusiasm and openness to students who "dared to be different." Whall concluded by saying that "you come to college to make a fool of yourself" and to "Enjoy the revel. Be a fool!"

Rev. William E. Reiser, S.J., associate professor of religious studies, added that college, for many, is "a means to an end" and

should not always be considered this. Rather, Reiser pointed out, college should be a place to nurture dreams.

"We have desires and therefore, we dream," he said.

He continued by saying, "While you're in college, I hope you will meet people that will make you dream."

Scott Ellis '91 seemed to be pleased with Holy Cross. As a new student, he has found the students at Holy Cross to be quite amicable and the professors to be both friendly and willing to help. He said that he was impressed with the campus and the facilities and that he is adjusting well and has found the social life to be enjoyable.

Bill Berry, also a member of the class of '91, finds his workload to be manageable so far, and describes students and professors alike as friendly.

"I particularly like the class sizes. They are small like high school and unlike MIT and Harvard," he said.

As a chemistry major, Kathy Nigro '91, has discovered her courses interesting and not overbearing. She also said that the social life is well balanced and enjoyable.

The five year old Faculty Freshman Night was created to acquaint freshman with various faculty members and their views and advice on beginning a college career.

WORLD AND NATIONAL NEWS HEADLINES

Mine-sower had been shadowed

WASHINGTON (AP) — U.S. military forces had shadowed the Iranian ship they attacked Monday night for days, waiting for conclusive evidence the vessel was laying underwater mines, Pentagon officials said Tuesday.

The officials, who requested anonymity, said the vessel Iran Ajr had been tracked by radar and by air for several days as it steamed through the central gulf toward Bahrain "because it had been seen loading suspect devices" before leaving an Iranian port.

"It was no accident," that U.S. helicopters from the frigate USS Jarrett were flying near the Iranian ship Monday night, using infrared sensors to monitor its activities, one official added. "When we caught them in the act, we had the evidence we needed and we moved in," he said.

The Worcester Telegram

Glued door stops Bork adherents

AMHERST (UPI) — Vandals cemented shut the door to an office of the University of Massachusetts Republican Club, keeping the student group from holding a pro-Robert Bork rally, police said Tuesday.

The UMass student Republican Club planned to hold the rally in support of President Reagan's Supreme Court appointee Monday, but was forced to postpone the event when club members were unable to enter their offices in the campus Student Union Building.

Vandals also scribbled swastikas on the door and windows, as well as anti-Bork slogans, which compared Bork with Adolph Hitler, members said. The cement and graffiti were removed by campus maintenance workers.

"Hitler killed hundreds of my relatives. The UMass Republican Club and the conservative alliance have many members who are of Jewish heritage and faith," said W. Greg Rothman, a member of the Republican Club. "To compare us to Hitler is at best offensive."

UMass police said the incident was under investigation.

The Worcester Telegram

Costa Rica president: Give peace a chance

WASHINGTON (AP) — Oscar Arias, president of Costa Rica, appealed to President Reagan and Congress Tuesday to "take a risk for peace" and permit the peace plan he has drafted

for Central America to run its course.

"The essence of my words is that we give peace a chance — that is the message I have brought to Washington," Arias told reporters after meeting with Reagan at the White House and addressing members of Congress gathered informally in the House of Representatives.

Arias, the principal architect of the five-nation Central American peace plan unveiled in Guatemala last month, told Congress his initiative needs time and assistance in order to succeed.

The plan calls for a negotiated cease-fire to go into effect by Nov. 7 but Arias said the peace effort should not be scuttled if that date passes without a definitive settlement.

The Worcester Telegram

6 legislators seek probe on hiring

BOSTON (AP) — Six Republican house members yesterday formally asked the State Ethics Commission to investigate the hiring practices of state Treasurer Robert Q. Crane, a Democrat who has been criticized for the way he has hired temporary help.

"Allegations have been made through the media that the state treasurer's office has been involved in what appears to be unethical hiring practices," the Republicans said in a letter to Andrew Crane, who heads the Ethics Commission and who is not related to the treasurer.

The letter repeated allegations raised by the Boston Herald that the treasurer paid higher hourly wages for temporary help than allowed for under the regular state guidelines and that he paid fees to a temporary agency for employees who were already recommended through other channels.

The Worcester Telegram

Boston mayor Flynn No. 1 in preliminary election

BOSTON (AP) — Boston Mayor Raymond Flynn sailed to a first-place finish in Tuesday night's preliminary election, winning by a huge margin over City Councilor Joseph Tierney and two lesser-known contenders.

"We've won the trust and confidence of the people of the city of Boston," Flynn said in an interview. "In every area of the

city we did exceptionally well: black areas, Asian areas, Hispanic areas, across the board."

The Worcester Telegram

Scores in SAT increase in math, down in English

Massachusetts students in the class of 1987 scored the best they have since 1974 on the math section of the Scholastic Aptitude Test, but their verbal score dropped a point from the class before them, a study shows.

Average scores of college-bound Massachusetts seniors are similar to the national averages for students who took the SAT.

Students in this state averaged 474 on the math portion of the test, which was a point above the average they got in 1986. The average verbal score in 1987 was 435, one point lower than the average of the class before them.

Nationally, the average math score was 476 and the average verbal score was 430. The national math score was also one point higher and the verbal score was one point lower than last year.

The Worcester Telegram

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The selling of Robert Bork

Will the real Bork please stand up

By SCOTT WALLACE
News Editor

As Robert Bork finished his testimony in the Senate Confirmation Hearings over his nomination to the Supreme Court, two things became obvious. One was that Bork had neither the charisma nor the "star quality" of the last Washington media figure, Oliver North.

The other interesting fact of the hearings was that Robert Bork was nowhere to be found. Absent was the Bork who in 1971 wrote that the "right of married couples to have sexual relations without the fear of unwanted children is no more worthy of constitutional protection than the right of public utilities to be free of pollution control laws."

NEWS ANALYSIS

Missing in action was the Bork who wrote that constitutional protection should only cover explicitly political speech.

Absent without leave was the Bork who questioned the constitutionality of the *Roe vs. Wade* decision which overturned state bans on abortion.

Sitting in for Bork was a highly confirmable, moderate, a well-mannered scholar of law.

Whether or not the new Bork has been packaged expressly for these hearings as most of his liberal opponents claim, the new image should have two basic effects on the hearings.

First, the change in Bork, from right-wing idealogue to a moderate conservative, is so obvious that some of the senators on the committee are being turned off by Bork's act. Senators like Arlen Specter (D-Pennsylvania) and Dennis DeConcini (D-Arizona) who were essentially undecided as to how they will vote are now raising questions over which Bork will be making the decisions once appointed to the court.

Furthermore, the senators who are definitely opposed to Bork, like Ted Kennedy, are using the "confirmation conversion" as grounds to question Bork's sincerity.

Still, the new Bork is causing his liberal opponents to scramble for a new strategy for defeating Bork's nomination while conservative supporters are asking the Senate committee to base their decision on both Bork's testimony and his past record.

For once, though, the conservative game plan may work for the liberals. As the last few days of testimony have shown, there are many people who are raising serious questions after weighing Bork's past record. In other words, the debate may have finally moved away from Bork's personality and from the other sideshow of the hearings, which presidential candidate looks better.

The debate seems to have moved toward some serious questioning of some of Bork's legal decisions, which is where, according to experts, the "real" Bork can be found.

The area that the debate is in now is somewhat cluttered with legal and judicial terminology. However, key witnesses earlier this week struck a cord that always stirs up debate in the street; that is the issue of censorship.

On Tuesday, members of both the art and literary worlds charged that Bork's nomination was considered a serious threat to artistic freedom. Robert Raushenberg, an artist, and William Styron, a Pulitzer Prize winning author, both said in their testimony before the committee that they felt Bork cannot be trusted to uphold the First Amendment and its implicit guarantees of artistic expression.

Such testimony is especially effective among college students and faculty to whom censorship is a four-letter word.

In addition, people outside the collegiate world tend to pick up on watchwords like censorship. It is these people to whom the senators will listen.

In the meantime, the opponents of Bork will probably continue to focus on issues, like censorship and abortion, that capture the public's ear.

Bork's supporters will try to bury the proceedings in the more technical aspects and decisions of Bork's career. Here they hope to show that Bork is indeed a moderate who strives to uphold a strict interpretation of judicial power.

The final decision over Bork will ultimately rest on whether the senators on the Judiciary Committee are able to see which is the real Bork amid the haze created by a combination of liberal and conservative propaganda, the American people's jealous guardianship of their rights, and Bork's own complexity.



Prof. William Portier of Mount St. Mary's College speaking at the three day papal conference at HC.

Study abroad broadens views

By ANNE O'MARA
Assistant News Editor

"We would like to send more people abroad," said Dr. Jutta Arend Bernstein of the study abroad office. Last year a total of seventy four Holy Cross students went abroad. It is expected that this year that number will increase slightly.

Thirty eight Holy Cross students are now studying at universities and foreign student centers throughout Europe. A few of these students will return to Holy Cross for the spring semester, but most will remain in Europe for the remainder of the school year. These students will be joined by several others for the spring semester.

Those students that have recently returned from Europe now face a period of readjustment to Holy Cross and to the United States in general. Maureen Schouman '88 and Erin DiChiara '88, both returning from Europe, found that their perspectives on American society have changed.

Schouman, who studied with Stanford's program in Rome, said that her experiences in Italy have enabled her "to see inconsistencies and beauties in our own society." Schouman left for Rome on September 6, 1986 and returned on December 21. While abroad she studied at the Intercollegiate Center For Classical Studies in Rome where she lived in a convent with other American students and with the professors of the program.

Schouman, who was very enthusiastic about her experiences in Italy, told of the neo-Nazi youth march she had seen in Bolzano, Italy and of two weeks she spent viewing ruins in Sicily. Also, as part of her Renaissance and Baroque art history class Schouman saw parts of the Vatican that are closed to tourists.

On returning home in December of '86 Schouman had to readjust to Americans' "ideas on culture and work." She commented that life in Italy is at a slower pace than in the United States and that she found the atmosphere for learning to be very different. About the Stanford program Schouman said, "the atmosphere was one of wanting to know rather than being forced to learn."

DiChiara studied with the St. Louis University program in Madrid where she lived with a Spanish family. DiChiara took classes with Spanish and American students at the program center which was a twenty minute Metro ride from her host family's house.

Concerning her semester abroad, DiChiara said, "it taught me a lot about self sufficiency." Her time in Spain gave her a new perspective on the U.S. role in foreign affairs, and she commented, "you begin to see how narrow-minded and unaware of world events some Americans are."

About the study abroad experience DiChiara said, "it teaches everybody something different."

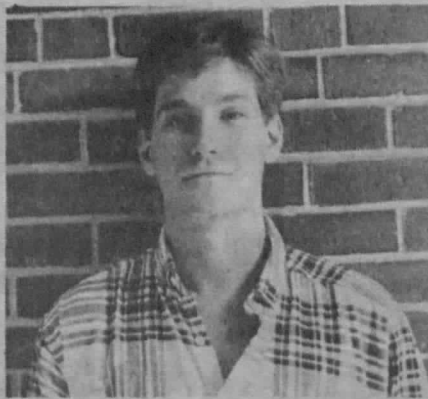
FOR THE RECORD

What steps should be taken to improve relations between the Vatican and US Catholics?



STEPHANIE W. FELL, '88

I think the Vatican should become more tolerant of an ever-changing, thriving, faithful, and generous U.S. Catholic population. Through a more open dialogue, hopefully the Vatican will come to understand that there is a need for tolerance and perhaps a reassessment of specific rules in 1987.



JOHN HANLEY, '88

The Vatican should realize that if they cannot change the views of U.S. Catholics, they must re-evaluate their stance to perpetuate good relations with a concerned and faithful U.S. following.



ROBERT N. GLAVIN, '88

The Vatican hierarchy should loosen their robes and allow more freedom of choice within the U.S. Catholic community. In short, traditional oppressive Vatican dogma tends to alienate the enlightened U.S. Catholic.



BETH HALLORAN, '88

The Vatican must realize the U.S. church is a dynamic entity. It eventually should conform its views to the present world.

(Continued from Page 1)

Off-campus

In addition, Briotte said she will write each off-campus student, telling them to clean up the trash on their property.

Two women students, who were attacked on the corner of McKeon Rd. and Riverside Dr. 2 weeks ago, raised questions about student safety.

One asked Coakley if the Worcester Police can increase patrols throughout the area. Coakley said patrols have been increased in the area surrounding the campus.

They questioned police priorities. She asked whether it was more important to control student parties or to protect students. "I was grabbed by a maniac. Which is more important?" In fact she said she feels safer with many students. Edward Ashe of the Worcester Police Dept. said, "Of course it's to protect students."

In order to protect students traveling off-campus Briotte said the SGA will soon enact several measures to help protect students. According to Briotte, a shuttle van will be used for students on Friday and Saturday night. The van's route will include Caro St., Autumn Chase Condominiums, Chelsea St., Crompton St., Woodward St., Cambridge St. Apartments, and Southgate St.

Briotte said that a combination of car pools and escorts will be used from Sunday through Thursday. Tentatively, the hours will be from 7pm to 1am.

Police Procedures

A major concern of students at the meeting was police policy and procedures. Coakley said, "it may appear that we (the police) are out to harass students, we are not. However, we will keep peace in our neighborhoods."

According to Coakley, the standard operating procedures concerning parties is to first ask the people having the party to disperse the group. If the police receive further complaints then arrests are made.

Edward Haik '88, asked at what point do police have the right to enter a person's home. Coakley said that if there is a disturbance in the house, the police can enter the house immediately to quiet the disturbance. He added that if there is no evidence of a disturbance when they arrive, they cannot enter the house.

Complaints of harassment were brought up at the meeting. Matthew McManus '88, said that on the walk back to his apartment from the library, he was stopped by a police officer. According to McManus, the officer said an ordinance existed against stepping on the curb, and he said "We're not going to take it from you kids anymore." McManus added that the officer used abusive language. "I wouldn't use that kind of language in front of a police officer," said McManus. McManus said the officer claimed that Coakley had ordered officers to speak bluntly to students.

Denying that he gave that order, Coakley said that he does not want his officers "using that kind of language."

Chuck Hannigan '88, a resident of Woodward St., said that officers issued summonses for parked cars for the pettiest of infractions, cars parked more than 12 inches from the curb etc. Ashe said that officers do patrol those areas but they are instructed to ticket only the flagrant offenders.

Concerning student arrests, Ashe said the police are "between a rock and a hard place." According to Ashe, officers don't like to arrest College students, but "once we receive calls we have to respond," said Ashe.

Amy McDermott '89, said she was arrested on Caro St. for carrying an open container although she was not carrying one.

"I was totally innocent," said McDermott. She said she was traveling with a companion who was carrying an open container. The police arrested that student and McDermott as well. She said she was roughly handled and left in handcuffs for three hours. "Now the attitude is go ahead and do things because you're going to get in trouble for it anyhow," said McDermott.



Off The Hill

By SCOTT WALLACE
News Editor

Apathy Heads the List of Campus Problems

As in past years, student leaders and editors said the biggest campus problem was student apathy. Many related problems to increased numbers of commuter students. One editor wrote, "Apathy! Apathy! Apathy! Average student age is 27. We have no dorms, so it's very hard getting people involved in college activities."

Top-Rated Campus Problems

	Editors	Leaders
Apathy	20%	24%
Facilities, services	16%	17%
Funding	13%	10%
Communication	8%	10%
Alcohol	3%	2%
Student power	1%	4%

A few linked apathy to campus communications. "There is very little cooperation between the residents, commuters, and fraternities — no interaction. This causes a lack of school spirit," said a student leader. Another leader wrote, "Communication between students, faculty, and administration is very poor ... apathy is high as a result."

Students also linked apathy to student empowerment: "Too many students complain ... but take no initiative ... They have to learn that speaking up can help," said a student leader. "Students need to assume greater responsibility for their education; (they should) demand more from instructors and administrators," said an editor.

Other problems were important on different campuses. Facilities improvement and financial issues ranked second and third among problems mentioned.

Funding for education tops list of student concerns

A surprising 41% of student leaders — a fourfold increase over last year — listed funding for education as the major national problem. **National On-Campus Report's** annual survey of student leaders and campus newspaper editors found that while money tops the list, their worries now include AIDS and nuclear war.

"Student debt ... is becoming burdensome. A solution needs to be found, so students will not make education or employment plans based solely on money," said one editor. And a student leader wrote, "The major problem facing our"

colleges and universities is that of access. For the past few years financial aid has been decreasing and tuition increasing."

For the first time in several years, a new issue appeared on the list of problems: AIDS was listed as the major national problem by 13% of the editors and six percent of student leaders. "A solution to the AIDS virus must be found. (Students) have been lucky, but the problem will soon affect them," said one editor.

Meanwhile, the number of students most concerned with foreign relations dropped from 18% last year to less than eight percent in 1987. The result was unexpected, considering national media coverage of U.S. arms shipments to Iran and Central America. Possibly, students view funding for education and AIDS as problems more likely to affect them directly.

Top-Rated National Issues

	Editors	Leaders
Educational funding	14%	41%
National deficit	16%	14%
AIDS	13%	6%
Peace/nuclear war	11%	5%
Foreign relations	9%	3%
Reagan admin.	6%	3%

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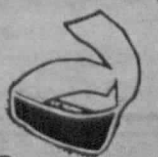
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Diplomat rates HC students

By CHRISTINE PASSERI

"Most subjects at Holy Cross are good for anyone who wants to pursue an international career," according to Abraham Triestram, a NATO liaison officer in the Netherlands.

Triestram has been at Holy Cross this past week advising students about careers in the foreign service along with serving as the keynote speaker at the Student Conference on Atlantic Relations.

While Triestram recommended the College's liberal arts program, he added that, "The only aspect lacking at Holy Cross is the European dimension, but that can hardly be helped." Triestram advises any students interested in a career in foreign service to go abroad their junior year to England or France.

Triestram has the experience to advise students on the foreign service. After graduating from the Catholic University of Nijmegen, he was drafted into the Dutch Army where he achieved the rank of junior lieutenant.

He participated in the first Dutch NATO assignment in France in a period that

marked the initial organization of NATO military strength.

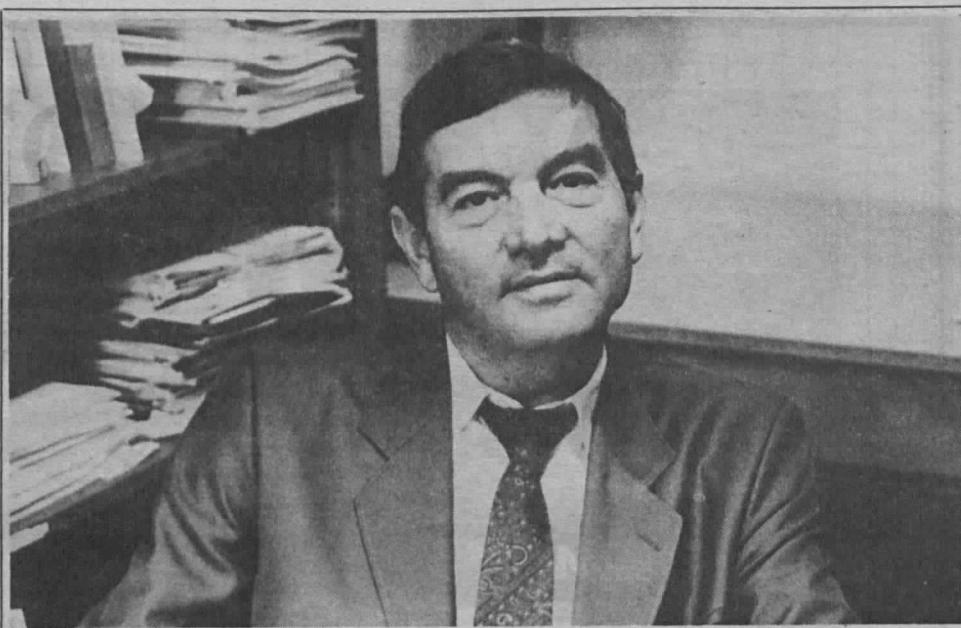
In 1966, his position with NATO was terminated when France withdrew from the alliance's military organization. His foreign service career continued when he was named Public Relations Advisor for NATO's central European region. In 1979 he entered his present position.

As a liaison officer, Triestram is in charge of receiving guests to NATO's facilities and travelling to other countries explaining the NATO alliance.

The NATO presence is strong in the Netherlands where according to Triestram "Most Dutch universities include in their curriculum a visit to NATO headquarters."

Triestram had the opportunity to attend some political science classes at Holy Cross where he was able to compare students here to students in the Netherlands.

Triestram said that he "was very impressed by the appearance, courtesy and quality of the students at Holy Cross. They compare quite favorably to European students. I am especially grateful to the students that have organized the conference."



The Crusader/Victor Luis

Abraham Triestram says that students here compare favorably with European students.

HC's NAACP wins awards

By MAUREEN MORAN
News Editor

The National Association for the Advancement of Colored People awarded the Holy Cross chapter of the N.A.A.C.P. several commendations at its national convention held in June.

Devona Colston, '89, president, said that the chapter placed third for the Best College Chapter. According to Colston, Holy Cross was competing for this award against many predominately black colleges, such as the University of Michigan.

In addition the chapter also received the Juanita Jackson Mitchell award for Alicia Gill, '87, who was the founder of the Holy Cross chapter and its first president.

Founded in the spring of 1986, Holy Cross' chapter presently has 25 members. Colston emphasized that the organization is open to all students. She said that there is a 60 - 40 ratio between the number of white and non-white students.

According to Colston, there is a distinct difference between the N.A.A.C.P. and the Black Students Union (BSU). "The BSU is basically a support group for people on campus. The N.A.A.C.P. helps minorities outside the campus," she said.

Colston said the chapter is involved with a tutoring program at the Chandler School on Chandler Street, a program which will begin within the next two weeks. During second semester, the N.A.A.C.P. will be sponsoring the Sadie Hawkins flower sale, candy - grams at Easter, and an end of the year social.

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Party of the first part: Part II

Once again, it has become necessary for students, local residents, Holy Cross officials and Worcester police to meet to discuss what seems to be the annual problem of off-campus parties and the effects on the neighborhood. The accusations which flew across the meeting room Tuesday night were very similar to those of last year's meeting and though not groundless, they resulted primarily from a mere lack of communication between off-campus students and their neighbors.

What is different about this year is that 1987 is an election year for officials of the City of Worcester. As a result, pressure from constituents turned to pressure from city councilors on police, which took form in the much publicized crackdown on college parties. What is more complicating is the incident of an attack on two women students of Holy Cross and the absence of police protection in the middle of their crackdown. Further accusations against police include charges of unlawful arrest and harassment. Which puts the police, in the words of the night commander Captain Edward Ashe, "between a rock and a hard place" with respect to students and Worcester officials.

Local residents accuse off-campus students of having no regard for property of for their neighbors and complain that the College is doing nothing about it. They are frustrated by their deteriorating neighborhoods and see students as the primary cause when a more appropriate target of their anger may be some of the landlords who rent to college students, but neglect to maintain their property.

Students have moved off-campus in search of freedom and independence. For them there is frustration because they are not completely free to do as they please, and anger toward the police who, in their minds, have better things to do than harassing college students.

As for Holy Cross, the administration would like to see more students living on campus and are doing their part by encouraging social activities on campus and by renovating some of the dorms, but find their hands tied when it comes to authority over off-campus students or the prospect of letting minors consume alcohol since the end of *in loco parentis* legislation.

The police are just as handcuffed. They say they have no moral objection to parties, but they also have a duty to maintain the peace and are forced to respond when a complaint is lodged.

Not much was accomplished on Tuesday night. Nobody really changed their mind. No resolutions significantly different from those of last year were proposed. Suggestions how we can improve off-campus safety for our students seem impractical or ineffective.

Hopefully, one thing did come out of the meeting, just as it did last year: a willingness on the part of all those involved to try to understand the others' position and to communicate problems and solutions to one another. One Holy Cross student, who has lived in Worcester over the summer and got to know his neighbors, testified to the fact knowing the person who lives next door makes it easier to deal with them when a problem or conflict arises. When you know someone and know his way of life, it is easier to respect his interests instead of cursing at "the guy next door who's always complaining."

LETTERS POLICY

The Crusader welcomes letters from readers. Letters for publication should be typed, double spaced, at approximately 41 characters per line, and must include the writer's name, address, telephone number and signature.

Letters for publication should be mailed to The Crusader via P.O. Box 32A or delivered to Hogan 505 so that they are received by 7 p.m. on Tuesday of the publication week.

Letters are subject to editing for style, length, and taste.

Worcester Law



Time to start dealing with the

The Reagan administration is currently seeking an additional 270 million dollars in military and humanitarian aid for the Contras, and it is becoming increasingly clear that Reagan will settle for nothing less than the complete destruction of the Sandinista government, no matter what the cost.

MATTHEW MALLEY

The Sandinista government, despite the Reagan administration, is currently making substantial reforms, reforming many policies that were put in place as defensive measures against U.S. backed aggression. This week it was announced that *La Prensa*, the opposition newspaper that was closed the day after 100 million was appropriated by Congress for the Contras, would be allowed to reopen sometime in October when that appropriation ran out.

Additionally, Sandinista officials announced that Radio Catolica, the Roman Catholic radio station, would be allowed to reopen immediately, and that a unilat-

eral cease-fire would begin soon. These actions have been taken in spite of the fact that the U.S. has increased its role in the region, and in spite of the over 300 million dollars in economic damages that the Contras have inflicted since their inception.

But who are the Contras who, with only 12,000 men, are able to wreak such destruction? They are largely composed of ex-national guardsman (under the ultra-oppressive Somoza regime) and mercenaries who must laugh at the mention of being called "freedom fighters" by our president. Their origins, as well as their actions, are anything but democratic. These "freedom fighters", who President Reagan has compared with the likes of our founding fathers, have been responsible for over 3,000 civilian deaths in their short existence, as well as the destruction of civilian and government-owned property which has resulted in the aforementioned astounding damage to the Nicaraguan economy.

In short, the Contras stand for nothing

Some comments are simply

"I love you." To most this is a pretty heavy statement, to most people it means something, whether it be commitment, desire, or merely just a beautiful thing to say. "Nice ----- breasts." To most, almost everyone, this is a vulgar and uncalled for remark. So, where do they fit in together? One happened on a train plat-

was hot, muggy, and polluted. It was polluted in more ways than one. Unlike the little, obnoxious man in Italy who spoke of "love" (what his idea of it is I'll never know, it's probably better that way), we were confronted by the obnoxious comment stated in the beginning of this article. I know which house the comment came from, and I know two of the people who were standing, or sitting, on the front steps of this house, when the comment was yelled. Initially I was shocked, then I was disgusted. I thought about the comment and I wondered just what kind of people go to this school. Where do they get the nerve to yell something like that to

PATTI HOPPIN

form in Florence, the other on Southbridge St. in Worcester. The first comment came from a little man about forty who was walking the platform with someone whom I presumed to be his brother. He was a strange looking creature, kind of a cross between the little monkey, Curious George, and someone who would be referred to as Guido the Killer pimp. The second comment came from "Men of the Cross."

So, where does the connection lie? Better yet, is there a connection? I personally think there is, the connection is harassment. The man on the platform in Italy harassed me. He walked around me, he looked me up and down, (I thanked God for the fact that I hadn't showered that day, or probably the day before for that matter) he grinned, and he insisted on telling me that he loved me. He was gross. I walked away from him and headed over to talk to a Canadian and American, two men whom I thought of as safe in the lank of the Latin lovers. This "Curious George" annoyed me, but I did not feel threatened by him.

No, the threat came last week as I was finishing a run with my roommate. We were running along Southbridge St., it

LETTER

Law school

To the Editor:

This letter is in response to Matt Tracy's recent column "Law School The Big Lie." Mr. Tracy seems to think that students attending Holy Cross are not of the caliber that many of the more prestigious law schools deem essential. We beg to differ. Holy Cross students attend the finest high schools across the nation and are from the higher ranks of their respective classes. Holy Cross, as a prominent academic institution, would hardly accept any student for admission if he/she did not possess qualities necessary for academic excellence.

Mr. Tracy also seems to think law school is only for those students with "no motivation" or direction in life. Well Mr. Tracy, what about those students who are pondering medical school or graduate



the Sandinistas

and destroy everything. While many factions may oppose the Sandinistas, no one supports the Contras. They stand for death, and what's more they stand for a return to the terror and pure oppression that the Somosa regime used to maintain its power. If they ever did come to power (which is entirely impossible without thousands of U.S. troops to fully impose a reign of terror upon a people who just don't want the Contras), the government would be a simple dictatorship like that of Somosa. Contra is actually a good name for these men, for they are simply "against" everything; they are nothing more than a destructive force in Nicaragua.

It is time that the U.S. started dealing with the Sandinista government in some sort of constructive way, instead of committing itself to the destruction of a legitimate government. The Sandinistas are once again giving the U.S. that opportunity, and it is about time we took it.

It is the only sane, logical and moral option.

unnecessary

another human being? Will they tell the woman who interviews them for their little yuppie jobs that she has nice breasts? Do they often use that kind of language to describe half the population of this campus?

Whereas the incident in Florence was annoying, the incident on Southbridge St. is threatening. It was not humorous, it was not flattering. It was merely disgusting. Supposedly these seniors will be graduating in May from what is considered a "fine, Catholic, liberal arts college." I fail to see where this behavior exemplifies any of the knowledge they may have learned at this institution.

school no lie

school for business, education, psychology, etc? What about those interested in the Peace Corps or JVC? Are all these students lacking in motivation as well? Or are they simply, as you maintain pre-law students are, putting off working in the real world for as long as they can?

It appears to us, Mr. Tracy, that you should learn how to defend yourself in a court of law. No lawyer would be so desperate to agree to defend you. From the looks of your article, you can bet that with your pompous attitude and wonderful ability to misrepresent the facts, you will find yourself becoming very familiar with the proceedings of the court. Give it up Tracy.

Rosann Mahoney '88
Martha W. Carroll '88

The BP problem: Observations and solutions

The burning issue of our time isn't Ollie North, Robert Heron Bork, or the Pope, Pope-on-a-rope soap, or the Pope-mobile. It has nothing to do with these things. It's about beautiful people (BP). People who are so good at just existing that they make all of the common-folk very frustrated that they cannot be more like them. These are people who could've grown up on the set of "Family Ties" or "LA Law" with no problem.

TOM VOGEL

"I'm a BP, you're a BP, wouldn't you like to be a BP too?"

That pastel sounding secret message was recently discovered on the single for "Lean on Me" by Nouveau Riche, or I mean, Club Nouveau. The record industry was up in arms that the BP Academy of Westchester County had actually bribed the band to let them advertise for BP wanna be's on their single.

There's been a lot of talk, maybe ... maybe too much talk about BP's. But there are still many questions about these odd beans that demand the kind of answers that only two people can find: 1. Giraldo Rivera 2. a raving, incoherent, and obnoxious lunatic.

What is a BP? Who are the BP's? Where do they hang out? What do they eat for breakfast? Is it true that they buy their children from underworld traders of orphan babies?

In search of these elusive answers to the most burning, biting, stinging, chafing question of all time, I went undercover and attempted to live the mega-cultural lifestyle of an average BP (despite the fact that BP's are all above-average).

I visited the BP Academy of Westchester County early one morning. As I waited to see the head-master of the academy (a distant relative of Jackie O.) I pored over some of the reading materials in the sitting room. I found the BP Academy brochure, "Be a BP or just look like one", and back issues of the LLBean catalogues.

After waiting two hours to get in I became a bit impatient and demanded to know why I had to wait so long. I was told that the secretary was so busy with other things more important than me that I would have to wait until the next day to get in. Suddenly, I realized that if I wanted to be a BP, I would have to be pushy, selfish, obnoxious, and demanding. I whined and pounded on the counter for the secretary's attention; she turned around and said, "Now that's much better, you've passed the preliminary admission test."

Protecting an important natural resource

The United States of America has always been a nation propelled to greatness by its vast amount of natural resources. From the timberlands of the North to the cotton fields of the South, the American people have been presented with the opportunity to take advantage of these natural assets and transform them into a

MATTHEW O'BRIEN

finished product through hard work. The great number of intelligent young people in the United States is another important resource that has traditionally been developed throughout the history of this country. However, a threat to this tradition has emerged in Washington, D.C., as the White House has shown its intent to prevent the development of the United States' greatest assets as budgets are submitted to Congress that seriously cut the post-secondary financial aid programs. By reducing the monies allotted for programs intended to give people the opportunity to receive a college education, the Executive Office stifles the development of future American leaders and citizens.

In the budget for the fiscal year of 1987 submitted to Congress by President

In the BP Academy, I learned that I had to get rid of any music in my collection that wasn't on CD; BP's are always on the cutting edge of technology. I also had to trash any tunes that didn't cause jam-attired girls to scream in unison "Oh, I heard this live at CBGB's last spring."

I kept up with my reading list items from Interview Magazine and took acting lessons from a model for Benetton clothing. I got my hair cut very short and purchased new clothing. I wore LLBean boat shoes (unlike the common-folk, BP's wear boat shoes because they do, indeed, own boats - yachts in BP lingo), Khaki Woolrich pants, no socks (even in the dead of winter), a pink oxford, and of course, Vuarnet shades. I also had to untie my shoes and drag them on the ground so that they would appear to be beat-up. This was the easy part; the real challenge was to come.

After weeks of listening to "Lean On Me" and "La Bamba", reading biographies of the lives of Andy Warhol (the ultimate BP artist), and John F. Kennedy (the ultimate BP president), tolerating grueling instruction on key BP nightspots in BP places such as New York, LA, London, Paris, Rome, and Vienna, spending thousands of dollars on walking and staring lessons (so that I could learn how to walk and stare into the distance in such a manner that everyone would know I was thinking about the last time I was in the LA Hard Rock Cafe), and learning how to drop names as easily as I put on my pants, I decided to venture onto campus and try to infiltrate the BP camp.

Oh wait, what's my BP alias? A thousand possibilities went through my mind: Skip, Reginald, any name with initials. Skip sounded good but I wanted to push this to the max. How about Skippy (like the peanut-butter only smooth, not crunchy)?

The Vuarnet shades offered two advantages: 1. I could stare at people without them knowing it 2. I was easily mistaken for other more well-known BP's. As a result, men and women who I'd only previously dreamed about talking to were now treating me like royalty. I pinched myself to make sure it wasn't a dream. With success like this perhaps I could get invited to the Kennedy Compound someday.

I spoke with Muffy, Buffy, and their friends at length about such issues as whether BMW's came in racing green and the maximum permitted keel size for the American Cup contender that some BP friends were entering.

I later discovered that BP's don't date like the common-folk - they group date.

Like wild animals on the Serrenghetti plain, they gather to feed and associate in large groups with their own kind, probably to avoid surprise attacks from nonconformists.

I also learned that it was true that BP's were all purchased in stores by their parents who were too busy with stocks and bonds to have children on their own. This cruel initiation into life explains why BP's are so money-oriented and materialistic: they found no security at home so they buy securities, lots of them.

BP's would probably read this article and go, "That guy! He's so funny but he's not talking about me. That's someone else. Ha, ha, ha!"

There are some myths about BP's that are, quite frankly, fabricated. For instance, it is not true that BP's can eat chips and pizza like the rest of us; BP's can only snack on those little cocktail sandwiches with olives. Not all BP's own or aspire to own BMW's, some want SAAB's also. Not all BP's donate lots of money to their school, some just have chairs and places on campus named after them. BP's aren't all conservative either; they're actually quite liberal. Unless, of course, the issue at hand involves their future in some way. BP's don't all wear Reebok's either; most wear LLBean boat shoes - how many times do I have to say this?

In their leisure time, BP's play rugby, tennis, or polo and hang out in bars with Irish names. They speak about how much they hate G. Gordon Liddy although they're secretly thankful for his efforts to single-handedly stop subversion of all types. They do not go to tractor-pull contests or wrestling matches at the Centrum.

Nevertheless, the big question remains unanswered: 1. Why are BP's hated so much by the common-folk? 2. How can the common-folk eliminate the BP problem? The answer to the first question is simple. BP's are hated because not everyone can be a BP and those who don't make it are just jealous. The solution to the second problem is a bit more complicated but not impossible. Stop dj's from playing "Lean On Me" and buy up all the LLBean shoes in the world at one time. BP's will freak out at dances and run all over town looking for parties where dj's will play the current BP anthem. Their shoes will wear out and when they try to order more shoes, there won't be any. Winter will come, frostbite will set in, and the BP's will lose their legs. The resulting effect will be that BP's will be forced to look up at the common-folk rather than down on them. Isn't that what is all comes down to?

that would be placed out of the reach of many of its students is the community college. With many of the students there coming from lower-class and single-parent homes, even costs averaging around \$400 a semester are too high without financial aid. The public service of providing lower-class students with the opportunity to better their chances for advancement has always been an American tradition. It makes economic, as well as moral sense, since the more a student increases his job skills and opportunity for promotion in his or her field, the more the person takes a important part in the economy and pays more taxes.

It is time that the Reagan administration realizes the importance of maintaining the American college and university system by which the lower classes can better their situation through education. It is fundamentally wrong to characterize higher education as being solely for the middle class, as Secretary Bennett implies. In actuality, it is he who is making it harder for the low-income student to attend college. With an administration that stresses a feeling of "New Nationalism," it would be expected that the Executive Branch would take more pride in ensuring the maintenance of the American educational system.

Stories comprise O'Callahan's life

By KATHY TRAINOR

Innocence. Love. Loneliness. Fear. What is it about these experiences that keep the human mind at work? They are all elements of life: Elements inescapable, enveloping our every minute of our every day. There is no such thing as only "black and white": There are many shades of many colors, some vibrant and intriguing, others soft and delicate. It is our experiences with these colors, from age one on, that we learn of life's haps and mishaps, its hardships and its glories. As we recall our past and anticipate our future, we come to terms with ourselves, our capabilities, our own creativity and self-expression which helps us deal with reality.

Jay O'Callahan, who has become a perennial favorite at Holy Cross, made his sixth visit to us on September 17th and 18th, in the Fenwick Theater. He showed his audience how he has learned life, and has learned to love life: He tells stories. Not just fables of folklore, or tales of the princess who falls in love with a seemingly unattainable prince, and eventually winning his heart, rides off gallantly into the sunset forevermore. His stories are closer to an experience that you and I had when we were younger: The young child who seems to do everything wrong and gets ridiculed, and emotionally wounded. But this child also bounces back and starts along, picking up the broken pieces, patching them up almost like new. Watching him on stage, O'Callahan completely captures his audience with his big, carefree laughter, his emotional, painful tears. He told stories that sounded peculiarly familiar; so familiar that one could almost tell the story with him. The stage

that sat completely bare before O'Callahan came on suddenly became sets, sets of dark empty nights, quiet streets, rapturing waters of sparkling azure waves, and of bright summer days. The characters involved also appeared, everyone from the frightened, naive boy, to the heavy-set, head-strong Florence Beamen, to the serious, contemplative Cab Tilling.

Originally from Brookline, O'Callahan attended Holy Cross, with strong interests in both English and history. When I asked him when he graduated, he laughed, trying to avoid a painful truth. "Boy, those classes were great. I'll never forget those lines from *Cleopatra* ... Look, I honestly don't want to tell you when I graduated. 1960," he cringed.

How in the world did a graduate of Holy Cross become a story teller? "As a teenager, I began telling bedtime stories and car stories to my younger brother and sister. It was always something that just felt natural, and it was fun. I could always tell if they didn't like my stories by the expressions I would get from them."

O'Callahan made theatrics his profession thirteen years ago, writing, creating, and performing. He has been commissioned by the Boston Symphony, and was sent by the State Department to Nigers, Africa, where he met with the American Ambassador Jim Bishop, and worked with the Africans in workshops. "The American theatrical interpretation is very interesting to them," O'Callahan recalls. "They thought American theatrics was just folk art, and they really wanted drama. You see, it's the sounds, the ges-

tures, the images, that create wonderful drama. And that's what I showed them." In his workshops O'Callahan emphasizes the most important aspect of drama as creation. "I want to show students that they have stories to tell, just as I do. If they use sharp images of the past, and details, and rhythm, they can make wonderful creations. When they can put everything into it, the emotion needed shines through."

"You see, it's the sounds, the gestures, the images, that create wonderful drama."

Jay O'Callahan

Within three years after O'Callahan began performing, his reputation grew, mostly by word of mouth. "Time Magazine" has done two separate articles on my work. One was on my work in theatrics, and the other was a review of 'Herring Shed,' a sad story which takes place in Nova Scotia. I was happy at the strong praise it received." As O'Callahan continued performing and writing, his reviews and his work seemed to become increasingly popular. And if all goes well, O'Callahan will be at the annual National Festival in Jonesburg, Tennessee in October, and at the Lincoln Center in February. I was curious to know what was his basis for writing, since he expresses so many real-life situations in his performances. "I think about a lot of things unconsciously, but before you know it, I begin revealing those thoughts through my work. So many things interest me, and make me curious: Politics, friendships, growing up, little kids ... Take Cab Tilling," he continued intensely, "who looks back on his life, and begins to wonder if he really understands it, and if he has made right, or wrong decisions in life: the big 'WHAT IF?' Life can be wonderful. It can also hurt. It's like what the philosopher Spinoza said: 'Everybody knows you can love someone but they don't have to love back.' O'Callahan sat for a minute, then looked up and said, "Trust your own stories. You can't take anyone else's, and besides, your own stories come from within. Don't give up on yourself." That's how Jay O'Callahan has made a life of stories.

Winston's fans steal the show

By NOËL BIRLE

Closet fans ventured off Mt. St. James on Monday evening, September 14th, to enjoy the mastery and magic of solo pianist, George Winston. He performed at Mechanics Hall to a sold-out crowd of 1600, of which there were a surprising number of Holy Cross students.

George Winston is best known for the albums which he recorded after 1980: *Autumn*, *Winter into Spring*, and *December*. These albums contain slow melodic piano pieces which are centered around the seasonal theme. His newest project is a soundtrack of the children's story, *The Velveteen Rabbit*, in which he plays piano to the narration by Meryl Streep.

He opened the concert with a light tune from this soundtrack, and he then moved on to "Cat and Mouse", a stride piano piece which demonstrated his love for jazz piano. Winston then moved into his beautiful seasonal sketches for which he has become notorious.

Winston's compositions "Colors" and "Woods" perceptively capture the feeling of viewing the breath-taking autumn landscapes of Worcester. Other seasons were skillfully and precisely presented. "Rain", a piece dedicated to Spring portrayed a rainstorm that began with a small melodious drizzle which built up into thunderous chords. He played a Summer Cajun piece with the harmonica and introduced a new song, "Hummingbird" which had a quick but delightful melody.

The climax of the entire concert occurred at the end of the first set where he invited anyone in the audience to join him on stage and dance to a medley. He began with Vince Guaraldi's "Linus and Lucy", a piece from the Charlie Brown Christmas special. John Durkin, a sophomore at Holy Cross, was the first to get up on the stage, and about 25 others followed his lead; almost half of the dancers were from Holy Cross. Tom MacLellan '89, had the audience in hysterics as a result of his piano imitations.

The concert lasted for more than two hours and Winston received a standing ovation. His ability to entrance listeners with sounds which relate to their feelings has gained him the fame he so richly deserves.

Take those George Winston tapes out of your closets as you begin to view the spectacular beauty of the present season. Besides, his music is a great study companion.

U2 wins Boston's heart

By LAURA CRONK

"Some people are addicted to drugs, I'm addicted to being up here," said Bono as on the rainy night of September 18, 1987 he and the rest of U2 showed their fans how much they enjoy their addiction to Boston Garden.

U2, described in a recent *Rolling Stone* article as "the world's most popular rock and roll band," are known to project a wide range of intense emotions through their music. Their earlier albums, especially *War*, are filled with raw anger from dissatisfaction at the injustices of the world. *The Unforgettable Fire* was less personalized, but more powerful. Some of the songs on this album paid tribute to Martin Luther King, Jr. and Elvis Presley, while others such as "Bad" describe the pain of drug addiction. In March of this year, *The Joshua Tree* came out. It is more personal than any of the others, perhaps because of the tragic death of Greg Carolle, a U2 employee, in July of 1986. As a result of this tragedy, the album is dedicated to him. Every album is excellent lyrically and musically, but each song comes to life at U2's live performances, and continues to live in the memory of those who see them.

In their concerts during *The Joshua Tree*, U2 has concentrated on their new music while playing only a few of their most popular older songs. They opened with "Where the Streets Have No Name," and "I Will Follow." Then Bono mentioned that U2 had been named honorary citizens earlier that day by Raymond Flynn, the mayor of Boston. When Bono started "I Still Haven't Found What I'm Looking For," he encouraged the crowd to help out on the first verse, and the crowd responded so well to this that the entire song was sung a capella.

Some of the highlights of the concert were "Bullet the Blue Sky," which was followed by the quote at the beginning of this story. That led to "Running to Stand Still." After an excellent version of "In God's Country," U2 went into a few Beatles songs: "Help," and "Helter Skelter." These songs were performed with such great intensity that I doubt anyone who saw "Helter Skelter" will ever forget it. The mood of the concert dropped after that with another song about heroin addiction, "Bad," followed by "October," "New Year's Day," and "Pride (In the Name of Love)."

In an old interview, Bono talked about the gigs you never forget. Friday night at the Garden was one of them. The encores are evidence of this. They began with "One Tree Hill," a song for Carrole which, due to the highly personalized meaning, was never performed in the Spring 1987 *Joshua Tree* tour. The pain was still there, over a year later. This was followed by "Spanish Eyes," which had never been performed live before and is found on the flipside of the 45 for "I Still Haven't Found What I'm Looking For." Next, U2 did "Out of Control," which hadn't been performed in years. Someone in the audience had written a request to hear that song on a banner, so U2 complied with the request. This fantastic concert ended as anticipated with "40," based on Psalm 40, but with an instrument change: Adam Clayton on lead guitar and the Edge on bass. After Larry Mullan, Jr. walked off stage, the crowd continued to chant "How Long to Sing this Song?" in the halls of the Garden.

If Bono and the rest of U2 are addicted to being on stage, their fans are addicted to seeing them there. No one will forget the musical high of that night.



Last Wednesday evening, the Charleston String Quartet entranced Holy Cross as they performed in Hogan Ballroom. The event was sponsored by CCB of D Fine Arts.

The Crusader/Victor Luis

FEATURES

Japanese culture blossoms in Worcester Art Museum

By AMY MEYER

Striking patterns in full-color characterize the rare, terrific exhibit of Japanese prints now present in the Worcester Art Museum. Called Surimono, these woodblock prints hail from the Chester Beatty Library in Dublin and will be on display from September 19 to November 8, 1987. In addition to the Surimono prints, The Worcester Art Museum is displaying its private collection of Japanese Woodblock prints called Mokuhanga,

which can be viewed from September 26 to November 8.

Surimono, meaning "a printed object", originated in the 17th century calendar prints which represented the annual division of the lunar year into short and long months. Although calendars were first intended for the uneducated, they eventually became popular collectibles as illegal calendar prints hiding the monthly information in the picture designs began to appear. As their popularity grew, the prints were either given as gifts to friends

and colleagues to welcome in the New Year or were used to commemorate a special event. In addition, the Surimono was also used by poets to circulate their verse and is found in manuscripts to demonstrate the interdependence of text and image.

The Masters of the Surimono, as well as the Mokuhanga prints, often depicted (on the wood blocks in bright, expensive pigments) scenes from the landscape, literature, legends and everyday life. At other times, the animals of the Chinese zodiac were exquisitely embossed on the surface of the woodblocks with great ingenuity and wit. In their colorful brilliance and refined beauty, the animals represented visual and literary symbols found in the Surimono manuscripts and prints.

The Surimono collection comes from the mining engineer and tycoon, Alfred Chester Beatty, who was the greatest collector of Far Eastern art and purchased his manuscripts and prints with the advice of outstanding authorities. Upon his death in 1968, Beatty left the collection, in trust, to the Irish people.

The Chinese Mokuhanga exhibit, for most Westerners, considered synonymous with all Japanese art, examines the Japanese Woodblock Print and its development over a 300 year period. The prints range from their beginning with the early black and white prints through their transformation into full-color prints in a medium suited to the modern age. The

development of the woodblock print into the International style of the 20th century provides a view of the different artistic styles used over the years. Each style incorporates high levels of technical perfection and beauty in their colors and designs.

This exhibit, organized by Elizabeth de Sabato Swinton, the curator of Asiatic art at the Worcester Art Museum is drawn primarily from the museum's extensive John Chandler Bancroft Collection and depicts Japan's interaction with Western Art. In these prints, the Japanese characteristics of sensitivity to materials, perfection of technique, and reflection of subject matter to time and place are recognizable.

Due to the rarity and excitement of this exhibit, the Worcester Art Museum is holding a series of events to further Japanese culture. For those on limited budgets there will be free gallery tours November 3 and 7 at 2PM, as well as a slide illustrated talk on Sunday, October 4 at 2PM.

The weekend of October 17-18 will consist of a series of Japanese related events. A public symposium on Saturday night, **Tradition in Japanese Prints**, will consist of lectures, a panel discussion, and film showings. On Sunday, there will be "a Festival of Japanese culture and life" with demonstrations of Japanese art forms, a presentation of a Japanese tea ceremony, and free tours of the exhibits.

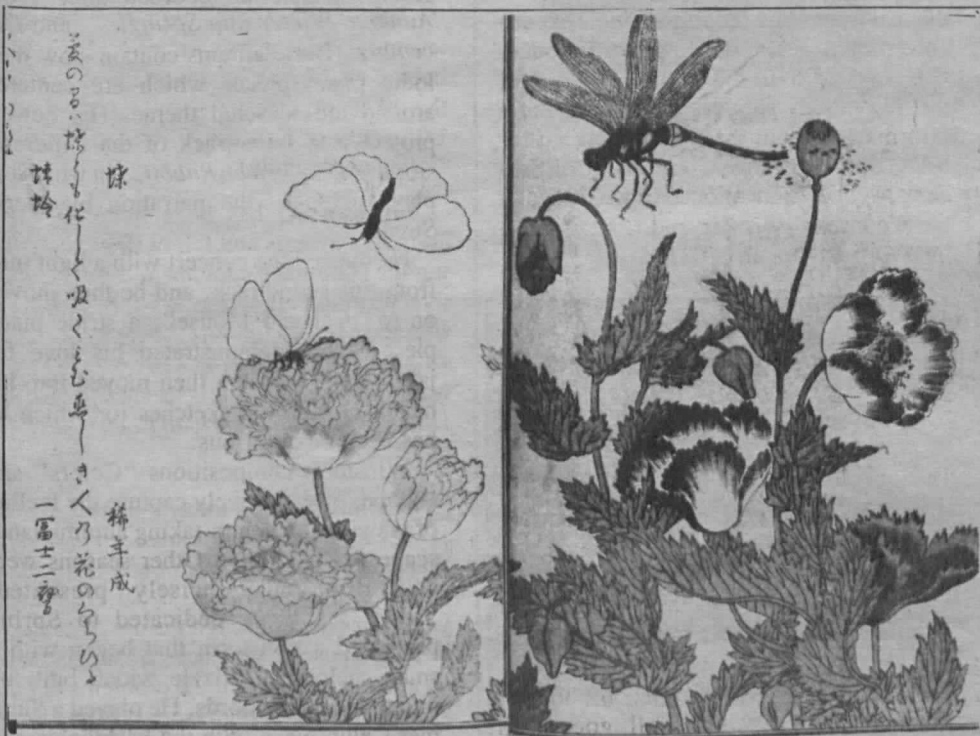


Photo courtesy of the Worcester Art Museum

An exhibit of various Japanese prints called Surimono and Mokuhanga will be on display until Nov. 8 at the Worcester Art Museum.

And now, a few words...

By MIMI LANDAU

The first few weeks of freshman year were quite traumatic for me here at Holy Cross. Not for the usual reasons — sure, I didn't know the reserved reading room existed in the library, I didn't realize that you had to have Monet or Renoir prints to decorate a girl's dorm room, and yes, okay, okay, I admit it, I committed the ultimate Holy Cross faux pas — bringing a (gasp!) purse to class. I handled these traumas and once I was hip to these unwritten rules of Holy Cross, I was able to lead a somewhat stable and happy life on campus.

But one thing always threw me for a loop. It took me a long time to really figure it out too. Now, being a somewhat well-adjusted junior, I feel it to be my duty as a Holy Cross student to maybe explain and perhaps shed light on this subject for a few freshmen.

What the hell is she talking about? I'm talking about Holy Cross lingo — jargon, if you will. Not just the Boston, or New York phrases (i.e. "wicked", "tonic", etc.) that an Emmaus, Pennsylvania would be unfamiliar with. No, it runs much deeper than that. A Holy Cross subculture. Where some words — well, they just take on an entirely different meaning. You've heard it freshmen, certain words keep popping up in conversations — some of which you've probably figured out already (especially if you have an older brother or sister that went to Holy Cross).

Well here is a short list of a few of these words to study. Take note, this list is subject to change without notice and could prove to be more valuable than that care package that you got from your mother last week.

First a few weird ones:

Blade — noun — to the rest of society — a part of a knife

at Holy Cross — A person who takes whatever they do very seriously, particularly applied to students engrossed in academics.

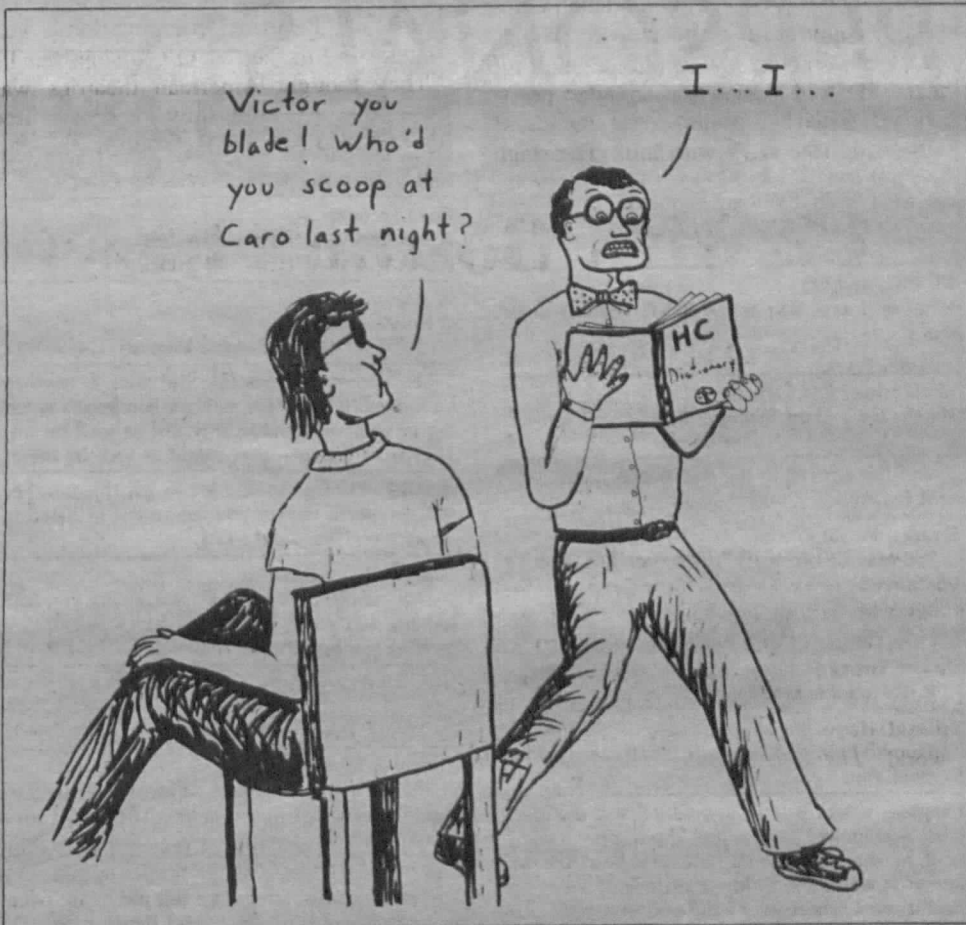
i.e. "What are you doing Friday night?" "Going to the library." "You blade!" Also can be used to refer to other extracurricular activities taken seriously. i.e. aerobics blade, ceramics blade, etc.

Scoop — noun/verb
to the rest of society — verb — to dig out i.e. like ice cream/ noun — a large ladle

at Holy Cross — verb — an action taking place between the hours of, oh, about 12-2 a.m. on a Friday or Saturday night which is discussed all Sunday at brunch, dinner, and the library.
i.e. "Who scooped who last night."
noun — the person with which stated action took place.
i.e. "He was my scoop."

Like I said, weird, but pretty straightforward. Now for a few toughies, these are a bit more deceiving.
Caro/Cambridge — noun — to the rest of society — no known meaning.

— at Holy Cross — the throbbing pulse of social life at Holy Cross. This is the big time baby. Picture it, if you can, millions of people shoved into one or two rooms of a small apartment, pushing to the "kegs" (see below). All of the people, loud music, elbows in your eyeballs, and unidentifiable sludge on the bottom of your shoes — now this is the quintessence of college!



i.e. "Caro is happening tonight, but I'm not sure about Cambridge."

Keg — noun — to the rest of society — container for beer.

— at Holy Cross — the ultimate fashion accessory. Having a keg at Holy Cross, does what even the latest Anne Taylor outfit, or the Nackamische stereo system just can't do — give you instant popularity and status both on and off campus. P.S. the more kegs you have, the more of a god you are.
i.e. "Did you hear that Sid's having a keg at his place?"

"Forget that, dude, they're having fifteen kegs at Caro."

And here are a few tricky ones to watch for:
word processor — noun — to the rest of society — machines built to make the

writing of a document a much simpler process.

— at Holy Cross — machine whose existence serves a dual purpose: first, as an excuse for every paper you've ever turned in late.

i.e. "The system was backed up, can I hand it in next week." Second, to terrorize the student body by eating papers left until the last minute and by refusing to print papers.

Sunday — noun — to the rest of society — a day of the week generally known as a day of rest.

— at Holy Cross — the day you look at your syllabus, express a few of your favorite profanities and head to the library to walk around and to talk about who scooped who over the weekend and who had kegs at Caro and Cambridge.

SAA Spotlight

Adult children of alcoholics

By PATRICIA M. O'KANE

As the fall semester gets into full swing, many groups are once again becoming active. The Adult Children of Alcoholics support group will begin meeting on Wednesday, September 30 at 4:00 in Hogan 215. This confidential group brings students from alcohol troubled families together to share and discuss common feelings and problems. During the last five to ten years much research has been done on the effects parents' alcohol abuse has on their children. It is estimated that 10-18% of the general population come from alcohol and other drug troubled homes. This statistic means that at Holy Cross at least 260 and possibly 400 students come from these homes.

Janet Woititz, who has done much research in the field of Adult Children of Alcoholics, has compiled a list of 13 common characteristics of Adult Children. They are:

- They guess at what normal behavior is.
- They have difficulty following a project through from beginning to end.
- They lie when it would be just as easy to tell the truth.
- They judge themselves without mercy.
- They have difficulty having fun.
- They take themselves very seriously.
- They have difficulty with intimate relationships.
- They overreact to changes over which they have no control.
- They constantly seek approval and affirmation.
- They feel they are different from other people.
- They are either super responsible or super irresponsible.
- They are extremely loyal, even in the face of evidence that the loyalty

is undeserved.

— They are impulsive.

Not everyone from an alcohol troubled home exhibits these characteristics but most exhibit some. The experience of growing up in an alcoholic home affects many areas of one's adult life. It's also important to know that even if an individual does not "grow up" in an alcohol troubled home (if the alcohol problems began after you left home or if the drinking has stopped) many of these influences will apply as well. Individuals living in an alcohol troubled home can be affected in many ways. When they begin to talk out the real issues and feelings of their experience they can then develop more productive ways of living. This is a function of the Wednesday support group. For more information about the group contact your SAA, Jim Wuelfing, Coordinator of Student Alcohol Education (Hogan 115), or the Counseling Center and Career Planning Office (Hogan 207).

Ai adds twist to English

By PATTI HOLLORAN

There is a new addition to the English Department that has added a breath of fresh air and a different view of the world. Her name is Professor Ai and, as her name suggests, she writes poetry with a no-nonsense directness and clarity of style.

Ai received a BA in Oriental Studies from the University of Arizona and an MFA in English from the University of California. Assistant Professor at Wayne State University and UMass, Amherst, Professor Ai has a varied background in teaching students. In addition, she has been a visiting writer/professor at schools the likes of George Mason University, University of Kentucky, and Assumption College (presently).

Professor Ai has been honored with countless awards and fellowships, including the National Endowment for the Creative Writing Fellowship in New York, the Ingram Merrill Literary Award, and the American Book Award. Her writing has been published in "Paris Review", "Crazy Horse", and *The American Poetry Anthology*.

Ai's influence on today's literary world is seen in the popular dramatic monologue that she encourages. Her poetry is focused on the problems of evil, as her characters yearn for power through the use of corruption. This use of violence, Ai suggests, is an attempt to confront the problems of our violent society, understand them, and maybe exorcise them. Critic Davis Wojahn, an English teacher at Indiana University, finds Ai's third and latest collection, *Sin*, to possess a richness of detail and narrative complexity that makes this her finest work.

Ai, who has black, Chocataw, Irish, German, and Japanese heritages that make her personal history a microcosm of American history itself, began her class here at Holy Cross on Tuesday. She found the students to be bright and to possess a knowledge of poetry that her students do not always possess. If her class is anything like her poetry it will be an open, confronting, learning encounter and a worthwhile experience.

Week at a Glance

THURSDAY

AN EVENING WITH KITARO, synthesist, composer, and Japanese recording artist. This tour promotes his new album "THE LIGHT OF THE SPIRIT", and Japan. At THE BOSTON OPERA HOUSE, 539 WASHINGTON STREET, BOSTON. CALL 1-800-382-8080.

SATURDAY

Blue Grass-Green Grass, High Tides

... Jimmy Gaudreau's Blue Grass Unit is at John Henry's HAMMER COFFEE HOUSE ... some mandolin, some banjo, and other nice instruments not readily available at HC. \$7, SHOWTIME IS 8 PM. 90 MAIN STREET, WORCESTER.

A RIOTOUS, ROLLICKING, RIGHTEOUS of Yiddish Vocal and Instrumental Music at MECHANIC'S HALL, straight from the shtetls of East-

ern Europe comes the KLEZMER CONSERVATORY BAND. 8 pm. Call 752-0888.

SUNDAY

ROCKING MILES DAVIS at the Boston Opera House. Mr. Davis, "one of the most masterful and innovative trumpeters on the modern Jazz scene", has also been a pimp and a drug pusher on MIAMI VICE. Call 426-2786.

PERSONALS

MLE:

"Salt and vinegar potato chips, she cannot have just one ..." (oh, that's been used) remember what to do if you get confused.

Peace,
Patti

CC, KG, and KP,

What do I say? You are the BEST! Thank you so much!

L & F, LC

To all Friday PM Surprisers:

Thanks for a great Birthday Bash!

Lizzie

... and the answer to the question is ...

TIM FAGAN!

Dearest Waste Product,

You may be our worst nightmare but we love you anyway ... have a great birthday!

Love,

Anne & Muz

To The List of 5,

It was a joke, Godd--- it!!!

Brian D. (?) —

(Longish hair, glasses, white b'ball cap) I'd like to meet you.

I wonder where that fish could be. You did love it so, you looked after it just like a son.

Is it in the cupboard? Wouldn't you like to know? It was a most elusive little fish. And it went where ever I did go.

To: Baby, Twist, Shells, Alba, Chestnut, Boomer, Huss and Zippy

I couldn't sleep at all last night thinking that we've been in between days. Have we lost that lovin' feeling? Maybe we have developed Suspicious Minds but we'll be TRUE BLUE Toda la Vida! Wouldn't it be nice to live in Wheeler even if it was for just one year? Love, Wolly and Mean Jean

Tex and MJ,

We miss you so much, and can't wait to see you in January.

Love,

BRIAN and E.T.

Kathy and Marcia

London calling collect again? Don't call us, we'll call you. J.J., look out for those English men; and Kathy ... you're so pretty. We miss you!

B.E. and K

There will be no more uproarious and riotous parties on Wheeler 2 anymore — will there girls.

Lo —

Hey Nick! Where's Malory?! Aaaa!!

Sharon-

Little Richard, the Irish god head of U2. It's okay we understand you.

Looks like BV-3's got a little ring around the collar — old enough to be your father? Sure you didn't mean to hang up — hot for Pele?

Greg Francze —

AAAAAAAAAAHHHHHHHHHHH!

AAAAAAAAAAHHHHHHHHHHH!

JC,

How's your lip?

— The Banana Women

When opportunity knocks, the door better not be locked! If you have to have someone's name tag in your underwear, it might as well be his. They have them — they might as well be them!

033563307 — took a lot to get this number but it's worth it. Are you interested in meeting an admirer? Respond to P.J.

234,

Sorry about the note in the 'brary, but you ARE looking too good. And those black sweats are looking too hot. Please respond.

Krissy, Kate and Amy — isn't it nice to be alive!

Love,

Mags

Wacky-Acky,

The men will be there Monday morning to install your very own toilet bowl alongside your trunk. Until then keep a roll of TP nearby. — Ster

"S"

For some reason, lately I've felt like "I'm living in a cardboard box!" just can't figure it out!

L.L. Cool J

P.S. I never knew you had a fetish for 6" rulers. Now I know what to get you for Christmas(!), besides, of course, a pet wolf.

Carrie,

I hope you're having fun with the Dunks; or is it the Dinks? I miss you very much. Know what I mean?

O beau Belgique

Dans ma classe de science politique

J'aime comment tu apportes une tasse

Avec toi pour boire dans toutes de tes classes.

Tu m'as excité dans ton maillot et pieds nus

L'autre jour en classe quand je t'ai vu.

Alors, la prochaine fois

Que nous étudions la loi,

A la place, étudie-moi.

Jane Meaney is a goddess.

Prof. Axelson,

I'd like to dissect you.

-Hoops

To the poor saps in Physio Psych Kathy B and Paula K.

Sheepbrains, sheepbrains, roly-poly sheepbrains. Sheepbrains, sheepbrains eat them up yum!

To all those involved in the escapade the night of September 21:

John — Have you ever considered letting Matt use your pink Dep (a bargain at \$1 a bottle at Spag's)

Matt — Have you ever thought of giving up your mousse and borrowing John's pink Dep?

Tom (who claims to be oh-so-innocent about the whole thing) — Ha.

Kristine — Were you planning to go to bed early tonight? Think again.

Maureen

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SPORTS

Heartbreaking losses mar early campaign for men's soccer



Co-captain Jim Fair and Tim Kirby wait to follow up on this scoring opportunity.

The Crusader/Victor Luis

By DAVE LENNON

During the preseason workouts, men's soccer coach Bob Surette was intent on improving the Holy Cross program. Now that his Crusaders are seven games into the 1987 season, it is apparent that he has been successful in raising the intensity level of this year's squad. Although their record presently stands at 2-5, it is in no way an accurate reflection of the team's devotion and consistent hard work.

After losing their home opener to Army, the Sadlers'

woes continued as they had to face Division I powerhouse Maine. Despite a strong first half performance and a game tying goal by junior halfback Ron Rossi with five minutes remaining in the opening period, the Crusaders were overcome by Maine's three goal barrage in the second half and subsequently were defeated, 4-1. Coach Surette felt his squad fell victim to a "lack of experience" and believed that they will eventually conquer this problem as they continue to play together as a unit.

Unfortunately for the Cross, they had little time to recuperate before hosting MAAC rival Fordham, who many believe to be the odds-on favorite to win the league title. The young 'Sadler squad proved to be no match for the heavily talented visitors, and as a result they were thoroughly trounced, 6-0. This defeat simply served as a learning experience and was quickly forgotten during preparation for the upcoming battle against the 10th ranked (in New England) University of Hartford Hawks.

This Fitton Field struggle proved to be the 'Sadlers' toughest to date. Coach Surette's squad jumped out to an early lead after co-captain Jim Fair put one through the wickets at the 12:25 mark of the first half. Soon after Fair's goal, junior middle Rob Sammartino launched a twine missile and increased the 'Sadlers lead to 2-0 with 20 minutes remaining before the half. However, Holy Cross' good fortune seemed to be rather short-lived. With just five minutes remaining in the first period, Hartford converted on a corner kick, cutting the 'Sadlers' lead to 2-1 at the halftime break.

The second half proved to be a discouraging one for the Cross as they soon saw their lead mysteriously transform itself into a deficit. Unlike the opening period, it was Hartford that would end up doing the majority of the scoring in the final half. The Hawks quickly capitalized on a Crusader defensive misjudge-

ment, tying the score at 2-2. Shortly after, a Hartford breakaway goal put the game on ice for the visitors, resulting in a 3-2 loss for H.C. Coach Surette's post-game comments seemed to reflect the team's early optimism. "We knew we could win," stated a heart-broken Surette, "We had the early lead, but we just couldn't close it out. Our freshmen have been doing the job and our passing is getting better. Things should start to go our way."

Coach Surette's final statement proved to be a prophetic one. The Crusaders took to the road for their following game against MAAC host, Iona, and returned with their first win of the season. Although Coach Surette's crew was without the services of suspended co-captain Joe DeBono, and injured Wayne Mullin and Rob Sammartino, the 'Sadlers knocked off Iona with two second period goals by freshman middle Jeff Schell and junior middle Chuck Withington. The tandem teamed up to provide the Crusader's only goals of the contest, with Withington's resulting in the game-winner, making the final score, 2-1.

Following their refreshing win over Iona, the 'Sadlers returned to the Cross and split their next two games. Last Monday, they blanked Framingham State, 4-0. Although the only goal of the first period was scored by Wayne Mullin, the Crusaders quickly came alive in the second half, tallying up their next three in un-

interrupted succession. Chuck Withington, Marco Thomann, and Mark Sheehan provided the offensive surge that disposed of Framingham State, each scoring goals within ten minutes of each other. Coach Surette was undoubtedly happy with the victory, stating that his team "kept the momentum going and had the killer instinct to put Framingham away with the third and fourth goals." He was also especially glad that he was able to play every one of his players.

Last Wednesday, however, the 'Sadlers were not able to expand on their winning streak. They were edged out in the waning minutes of the contest by a Merrimack goal that went through with a mere two minutes remaining in the game. As a result, junior Wayne Mullin's second goal of the season proved to be in vain. Not surprisingly, Coach Surette was a little disappointed about the loss, specifically concerning the fact that the Merrimack goals were scored so late in the game. "We're coming very close to winning these games," says Surette, "and we could just as easily be 5-2 with a few more breaks." Mr. Surette and his 'Sadlers will get that opportunity when they continue their schedule against St. Peter's this Friday. Based on his and the team's optimistic outlook, they should be able to make the most of the remainder of the season.

Women's soccer outplays tough BC; settles for tie

By PATTI HOPPIN
Assistant Sports Editor

The Holy Cross Women's soccer team faced tough competition this past week as they succumbed to the forces of #1 ranked UMASS and then posted a tie against an impressive Boston College team. Said head

coach Bob Kett of this week's play, "The UMASS game could have gone better but Boston College was a great team effort in which we outplayed the Eagles throughout the entire game."

The Sept. 21st game at Chestnut Hill added the first tie to the Crusader's record, ending in a score of 1-1. Junior Lisa Hourihan commented on the overtime

gone into overtime. We definitely outplayed them, we just could not get a second goal into the net." To the women, it seemed as if the team had "clicked" — playing great ball as a single unit.

Junior tri-captain MaryEllen DeBono scored the goal, unassisted, after 18 minutes of play in the second half. Unfortunately

the Eagles retaliated, tying the game. In addition to fine play by DeBono, senior tri-captain goalie Amy Peluso and midfielder Cheryl Alexander also had outstanding games.

Defensively the team enjoyed excellent playing from Patty Fisher '89, who played her most aggressive game to date, Patti Rickard '89, and Jean "Scaly" O'Brien '90, who controlled the backfield.

Junior Paula Russo commented on the importance of the game, "After losing to BC twice last year we realized that this

game was the turning point in our season. The fact that we played very well will help us to strive to do even better."

Facing the best team in the country on Saturday, Sept. 19th, showed the Crusaders to be a little threatened by the #1 position of UMASS. The women felt that they did not play as well as they know they can. The high caliber UMASS team overpowered the Crusaders 4-0.

Despite the loss, fine play was seen by Jean O'Brien '90, Ann Kelly '89, and goalie Amy Peluso '88.

Despite talent, field hockey winless

By LAURIE SCIUTO
Assistant Sports Editor

Holy Cross's Women's Field Hockey played the University of Maine-Orono and Kent State University this weekend. Tuesday they traveled to the University of New Hampshire to take on the second ranked Wildcats. Although they have failed to post a mark in the win column, the Lady Crusaders have been playing exceptional field hockey.

On Saturday the Holy Cross team met UMaine at WPI due to the inclement weather. The Lady Crusaders put forth what was probably their best defensive performance to date. They covered Maine players tightly in the defensive circle and goalie, Kelly Ladendorf, '89, shined in net with a 93% save percentage. However they let this game slip by by a score of 1-0 from a Maine goal during the first half.

Commenting on the game, Coach Galligan said, "There was great marking from the defense and we seemed to frustrate Maine's scoring drive. The prob-

lem was we failed to capitalize on offense. The Crusader offense which outshot the Black Bears 18-14 failed to put one in the net. They also felt the loss of offense player, Allison Borrelli '89, who has been sidelined due to an injury received during the Colgate game.

On Sunday the Lady Crusaders set out again for the WPI field, this time to take on Kent State. They dropped this game 3-2, with the two Holy Cross goals coming from Wendy Barker '89, on penalty corners. In this game the offensive performance was stronger, with HC once again outshooting their opponents, this time 12-9. The two goals, one in each half, came from well executed penalty corners with Simone Sliby '88, Liz Denning '91 and Maura O'Brien '89 each assisting on Barker's goals.

Tuesday, the Lady Crusaders traveled to Durham, New Hampshire to face the Wildcats of UNH. This team finished second in the nation last year to

Iowa in the ECACs.

The Lady Crusaders played an outstanding first half and posted the first goal against UNH. On a play which started at midfield, HC's sparkplugs, Sliby and O'Brien moved the ball up the field, with Sliby setting up O'Brien's goal.

The Wildcats answered to even the score, 1-1. Holy Cross fought back and posted another goal, this one coming from freshman Sue Campo with Maura O'Brien assisting. Before the end of the half, UNH scored again, on what would be their winning goal.

The second half exhibited outstanding play from the UNH squad and they pushed the game out of the reach. Overall it was a solid performance.

Commenting on the game, Simone Sliby said, "UNH plays like a team worthy to be ranked at the top. For us it was a learning experience and we found that we're going to have to work on containment in the midfield, and attack strategies."

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Crusader of the Week

By PATTI HOPPIN

Assistant Sports Editor

After last week's choice for Athlete of the week, Gordie Lockbaum, fans may have thought it difficult to find someone with just as much talent and determination. However, this week's decision is unanimously in favor of women's soccer player Cheryl Alexander, who is not only an excellent midfielder, but also one of the team's tri-captains, and a leader both on and off the field.



Cheryl Alexander

Cheryl, who came to Holy Cross as one of the Crusaders' first recruits, began her soccer career in Hingham, MA at the age of 11. She then went on to play 3 years of varsity high school soccer for Hingham High School in addition to being involved in the town soccer program. Cheryl's impressive honors include Massachusetts Globe All-Scholastic, in addition to a nomination for All-America last fall.

In commenting on her reason for coming to Holy Cross, Cheryl said, "I wanted a school with a strong academic reputation and a Division I Soccer program. HC had both and I was also attracted to the fact that the program was young." (HC women's soccer was a club sport 6 years ago). Cheryl added that the Crusaders' season schedule has improved greatly each year.



Looking back on her soccer career at Holy Cross, Cheryl spoke of her favorite highlights, "I think tying BC on Monday was a great feat. They tend to think they are superior to us and it was great to hold our own against them." The team's victory at the Villanova Tournament last fall was also a great achievement. The Crusaders, who entered the tournament as the underdog and won, return this fall hopefully to retain their title.

In addition to her presence on the soccer field, Cheryl is also a resident assistant in Healy. She enjoys not only being involved in the "sports" side of campus, but also the "social" side. An economics major, she plans not only to continue playing soccer but also to pursue a career in banking or business.

IFL Preseason Rankings by Division

Fr. Hart Division

1. Built for Speed
2. Non Dairy Creamers
3. The Inner Tube Club
4. Seamen
5. The Gringos and Pingos
6. Show Monkees
7. PCB
8. The dead
9. US
10. Squiglyites
11. Wheeler Vamps
12. Deathtounge

Play Starts Sunday.

Commissioners: Matt Lawler
Jim Burroughs

Eberle/Stahley Division

1. The Longjohns
2. Chippawahs
3. Paly Dead
4. The Spiders from Hell
5. Agan and the Pagans
6. Pukin Dawgs
7. The Dingleberries
8. Beer Nuts
9. Carlin 3
10. Basemen
11. The Arribas

HUNGRY!

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Team unity, individual talent

A winning combination for women's volleyball

By MARIA CIMITILE

Determination and perseverance enabled the Holy Cross Women's Volleyball Team to place 2nd to the University of Connecticut in the Central Connecticut Tournament this past weekend — finishing ahead of Marist College, Columbia University, Central Connecticut College and Harvard University. After nine matches this season, the women have posted an impressive .710 winning percentage (22-9).

According to Coach Al Morel, the team had a slow start but quickly came together to play on their own terms. "This year's team," commented Morel, "is unique in their ability to relate to one another, and play as one unit instead of six individuals on the court."

The team faces a tough 40 game schedule this season with the Army and Boston College matches expected to be the most difficult confrontations. Holy Cross is 7-1 against Boston College over the last three seasons, but must fight to remain on top. Fortunately the team has begun to acquire that hard-to-achieve confidence which is crucial to any team's success. In addition, Coach Morel is utilizing a 5-1 configuration which has the advantage of allowing more hitters (with only one setter) to be on the court.



Co-captain Michon Lubbers and Shannon McMahon reach to block this shot by Hartford.

The team rounds out its winning formula with several solid individual performers. Co-captain Michon Lubbers '89 and freshman starter Shannon McMahon received All Tournament Player awards at the Central Connecticut Tournament, setting a precedent of excellence for their team members. Although the team is young, with Maureen Hassett as the only returning

senior, Coach Morel looks toward a winning season and a promising future.

This weekend, the team travels to the University of Massachusetts, then takes on Northeastern on Tuesday for the second of three straight away matches. Coach Morel's squad doesn't play at home until October 8th.

New coach full of enthusiasm, ideas for a winning program

By PETER J. DiLULLO

Bob Surette the new men's soccer coach brings success and many years of head coaching experience to Holy Cross. Following Bob is an impressive record and credentials as well as ten years of high school head coaching experience, where his combined coaching record was an outstanding 137-43-26. He comes to HC from Keene State College as an assistant coach. Before Keene, he coached at Delran High School in New Jersey, where in 1983 he led Delran to the state championship with a 23-1-1 record. His 1983 team was featured in *USA Today* and was ranked #3 nationally. In 1982 his 19-4-0 Delran team won the coveted South Jersey Coaches Tournament Championship out of 69 teams. In 1983 he was voted Burlington County and South Jersey Coach of the Year. Prior to Delran, Mr. Surette coached at Lexington High in Mass. where he guided the team to four straight tournament births, including a 1979 Division I North Championship and a state Semi-finalist with a 17-4-2 record. His four year record at Lexington was 54-12-16.

Mr. Surette holds undergraduate and Graduate degrees in Health, Physical Education, and Recreation from Springfield College and B.U., respectively. He was a back on the '68 Springfield team which was ranked sixth nationally and was both New England University and Atlantic Coast Champion with a 13-0-3 record. He is a prep-school three sport letterman in soccer, wrestling, and baseball, and has played semi-

pro soccer and baseball here in Mass. He is a veteran instructor at the internationally famous Puma All-Star Soccer School, the University of Maryland Soccer School, and is the agility instructor at Villanova Basketball Camp.



Bob Surette Soccer Coach

Coach Surette's prior accomplishments reflect his hard-driven and intense work ethic. Bob Surette is a part-time coach with a full-time attitude. After leaving his teaching job at Pelham High in New Hampshire, he makes the two-hour drive to Worcester to start practice for the Crusaders Soccer squad, and then works late into the evening at his office in the near-deserted field house, often past midnight. I can personally attest to Coach's late night exploits, as this interview was conducted during his usual office hours (around 1:00am).

As I walked into his office I was consumed by the seemingly infinite number of trophies, plaques, awards, and championship photos all singing Coach's praises. He greeted me energetically with much eagerness to ad-

vance his cause in propelling H.C. soccer. The enthusiasm Coach Surette exhibited when talking about soccer awed me.

"I see myself as a father to my players, not only on the field, but later in life. Coaching is love and emotion, a feeling of players as family. I hope to inspire them to carry over what they learn from soccer and apply it to life. I want my players to always remember me."

Consider this dedicated aspect of Coach Surette's coaching philosophy: Bob Surette trains with his players — endurance running, wind sprints, hill sprints — anything he asks of them, he does himself. "I know what it takes to win and I know what it takes to succeed — great dedicated people. And I can see that Holy Cross people are all around great people. It takes guts and a great work ethic to be a scholar/athlete and people here are like that." He specifically mentioned his co-captains Jim Fair '88 and Joe DeBono '88. "It's a privilege to work with these fine young men. They lead by example. It's a joy to coach these guys."

In conclusion, Coach wanted to thank the people here at Holy Cross for their help. A partial list includes Fr. Brooks, Ron Perry, Joe McDonough, Diane Bercovitz, George Blancy, Jeff Nelson, and all the trainers, among others. He called them all "A credit to Holy Cross; professional, yet down to earth." He also wanted to mention that the 1987 season is dedicated to his mother Rita, who passed away in January. "I'm sure she's now a saint with God."

Wiley & Co trounce Leopards

Defense dominates; Lockbaum scores 3 TDs

By GLENN McQUAID

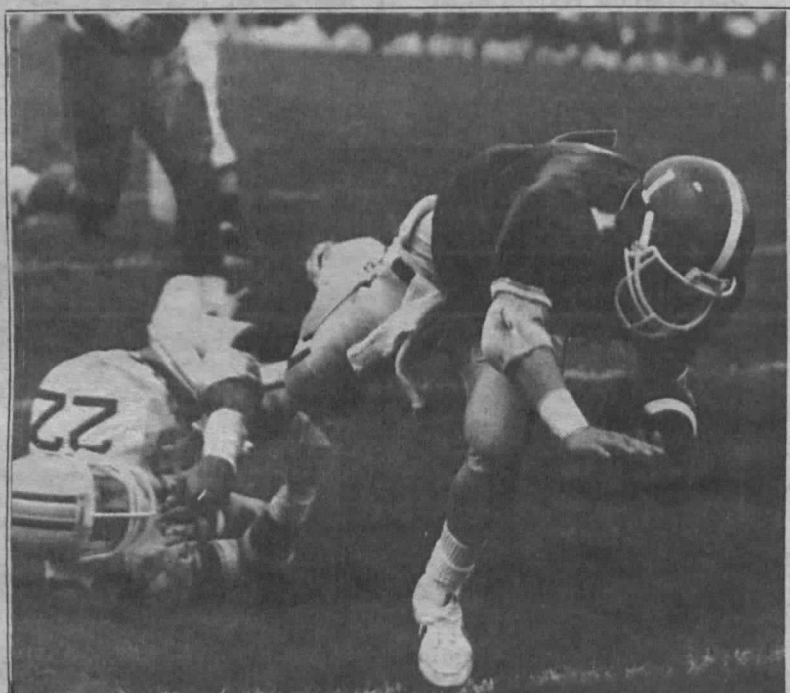
Following the Crusader's thrashing of Division I-A Army in the season opener, the thought of a letdown entered a few minds as Holy Cross prepared to face a less talented Colonial League rival in their home opener. However, last Saturday's game was anything but a letdown as the Saders rolled to an early 26-3 halftime lead on their way to a convincing 40-11 romp over the battered Leopards of Lafayette College.

Football

Coming into the game, Lafayette boasted one of the top offenses in the Colonial league led by quarterback Rich Baur and tailback Kurt Bowman. One of the expected keys to the game was the ability of Baur to get the ball to his talented receivers. Unfortunately for the Leopards, the Holy Cross pass rush was extraordinary as captains Andy Martin '88 and Jim Kelly '88 consistently forced Baur to throw on the run. This, along with the play of the league's best secondary, proved to be a decisive factor in the victory.

On the second series of the game for Lafayette, sophomore cornerback Dave Murphy picked up where he left off last year when he stepped in front of a misdirected Baur pass and put Holy Cross in an excellent scoring position. Quarterback Jeff Wiley '89, continuing his superb play from the previous week, gained some important yardage when he was forced out of the pocket and scampered to the side lines for a new set of downs. Following successive crunching runs by fullback Tom Kelleher (11 carries, 61 yards, 1 touchdown), Gordie Lockbaum '88 glided into the endzone untouched for his first TD of the season.

The Crusaders quickly got on



The Crusader/Christopher Capot

Freshman flanker Mark Gallagher lunges for his first touchdown as a Crusader.

the board again after they had forced a Lafayette punt. A fine return by Julio Fernandez '89 left HC at the Lafayette 35. From there it was the air Wiley show as Lockbaum hauled in 2 catches, the 2nd for a thirty yard TD in the right corner of the endzone for a 14-0 lead. Lockbaum, used more as a decoy against Army, already had more receptions in the first quarter of this one game than he did in the entire first game.

The ensuing kickoff produced the Crusaders first true test on defense early in the game. The combination of Baur to receiver Joe Lechner and the running of Rich Rizzo aided by HC penalty, brought the Leopards to the HC 20. However, the strong pass rush led by Gary Trietley '89 forced an incomplete pass.

Following an unsuccessful Lafayette field goal attempt, HC demonstrated the diversity of their offense as it drove 80 yards ending with Lockbaum's 3rd TD of the half. The key plays in this time consuming drive were two

3rd down bursts up the middle by Kelleher for gains of 9 and 16 yards. This, along with a Wiley to Steve Kent completion, set up a misdirection play where Lockbaum ran a reverse unchallenged for the score.

After both sides exchanged punts, Lafayette again penetrated deep into HC territory. However, on a big third down play Baur received a bad snap and was forced to throw off balance. Again the quickness and anticipation of Murphy resulted in his 2nd theft of the day in addition to a great return to midfield.

Immediately, Wiley found a leaping Wally Dembrowski over the middle for an acrobatic catch for 30 yards. Wiley then scrambled for eight and on the third down executed a picture perfect screen pass to Kelleher who rambled over hopeless defensive backs for a 26-0 halftime advantage.

The second half proved to be much of the same play as HC defense continued to stifle the Lafayette running game. The outstanding play of the entire unit resulted in an amazing full game total of minus 1 yards-rushing allowed. Baur, although at times impressive, could not make the clutch play nor sustain a long drive against the big purple defensive line.

On offense, Wiley continued to fire completions to Lee Hull (4 catches, 42 yards), Rick Lane, and to freshman Mark Gallagher, who demonstrated his great hands, quick moves and bursts of dazzling speed, providing the fans with some excitement in a slow moving second half. Despite a good drive by Lafayette at the outset of the 4th quarter, the game had been put out of reach.

A.J. Nieman replaced Wiley at QB and proceeded to hand the ball off to Willie Bradford who was impressive in his substitution of Tom Kelleher. Bradford helped to eat the clock up with sharp runs off tackle and up the middle. A final score by Bradford set up by a Tom Estep interception sealed the victory for the Crusaders. Overall it was an outstanding performance by the entire unit both offensively and defensively, indicative of a team that has full potential of achieving an undefeated season.

Pennings

A pitch for promoting our own

By DAVID HARTMAN

Sports Editor

This past August, Gregg Burke, Holy Cross' Sports Information Director for the last five years, announced that he would be leaving Holy Cross in October to accept a similar position at Providence College. The immediate reaction from students and fans was, "How could he do this to Gordon Lockbaum? How could he leave right in the middle of his drive to win the Heisman?"

But since his announcement a little over a month ago, people have begun to realize that Gregg Burke's departure won't have as great an impact as everyone had originally suspected. For the most part, Burke's role in promoting Lockbaum as a Heisman Trophy candidate is complete. The magazine features have been printed, the television specials have been broadcast, the newspaper stories have been published, the television game contracts have been signed, and the press releases have been sent. Fans across the country have seen Gordie — in class, at home, on campus, in the studio, and on the field. *Everyone* now knows of Lockbaum's pitch to win the Heisman. Gregg Burke's role, however big or small, is over. From here on, only Gordon Lockbaum can determine if Gordon Lockbaum will bring home first prize.

What little talk about Gregg Burke still remains centers around two things: What type of job did he do while he was here? And who will take his place?

In answer to the first question . . . he did an excellent job. Of course, there are some, at Holy Cross and beyond, who will shed no tears over his departure. Perhaps a few of the coaches and players feel their sports haven't received the recognition they deserve. Certainly Charles Pierce, whose bitter and unfounded attack on Burke and the school's method of publicizing Lockbaum appeared in Monday's *Boston Herald*, won't be sorry to see him go. Ruffling a few feathers, however, goes with the territory.

Some may see him as too arrogant, even cocky. But that's okay because he is cocky . . . cocky about Holy Cross academic standing, cocky about the dedication and ability of its athletic teams, and cocky about the successes of so many of its athletes. Gregg Burke will be the first to admit that he has made a few mistakes over the past five years. Strong public outbursts which may have been better kept behind closed doors, or articles in which he presented the good and the bad when maybe the bad shouldn't have been printed.

Others, especially the football and basketball teams, the many friends that he has made, and yes, even Fr. Brooks, (with whom he has had more than a few differences) I think, will be sorry to see him leave. Personally, as well as professionally, he'll tell you, he's tried to do all he could for his students. He's helped several receive the national recognition they deserve — Gil Fenerty, Cheryl Aaron, Jim McCaffrey, and others. A look at this year's football press guide will show that there's been at least one All-America each year since he has been the SID. But of course, he'd be the last one to accept any personal credit for their accomplishments.

Hardly anyone, whether or not they like Gregg Burke or agree with his philosophies, can deny that he has been good for Holy Cross athletics. He helped put the football program, even before Gordieman, back on the map at a time when as a Division I-AA team, they could have fallen out of sight. Since he took over, the Football Yearbook and the weekly programs have received awards for being among the nation's best. He has standardized and clarified the roles and responsibilities of the Sports Information Office to the point that it can almost run itself. And he has become heavily involved with the College Sports Information Director's Association (CoSIDA) All-America program.

Shortly after October 1 (the date by which applications for SID are due), Fr. Brooks and Mr. Ronald Perry, the school's Athletic Director, must decide who will replace Burke. I would imagine that there will be several candidates who will be eager to latch onto the excitement currently surrounding Holy Cross athletics. But if the college wants to find the person most qualified for the job, it need look no further than the name under Gregg Burke's on the Sports Information office door, Assistant Sports Information Director Jeffrey Nelson. Says his boss Gregg Burke, "Given how hard Jeff has worked and how much he has improved, I would be sad for Holy Cross if he weren't made a major part of the office."

Why Jeff Nelson? He understands the nature of athletics at Holy Cross, and he is acutely aware of the importance of academics in the developments of the players. (He is National Coordinator of the CoSIDA baseball and basketball All-America programs). In traveling and working with the baseball, soccer and hockey teams, he has developed a level of familiarization with Holy Cross sports beyond simply football and basketball. And finally, he is known for having an extremely good rapport with the students.

Over the past three years, Gregg Burke and Jeff Nelson, together, have worked to bring recognition to the Holy Cross student athlete. In working for Gregg, Jeff has had the opportunity to see what does and doesn't work here. In choosing our next Sports Information Director, Fr. Brooks and Mr. Perry should resist the temptation to import a bigger or more experienced name, and promote one of its own.

NOTE: Look for a feature on Gordon Lockbaum in this week's issue of *People Magazine*.

HOLY CROSS VS LEHIGH

Saturday, September 26, 1:30 p.m.

Taylor Stadium, Bethlehem, PA.

Radio: WNEB, WCHC

TV: WHLL (CH-27)

HOLY CROSS (2-0, 1-0)

Holy Cross enters tomorrow's game at 2-0, after impressive victories over Army (34-24) and Lafayette (40-11). According to Head Coach Mark Duffner, the keys to making it 3-0 are containing QB McCowen and tailback Blum, showing the Lehigh defense a balanced attack, and avoiding penalties and turnovers. The HC offense is coming off its second straight strong showing, with Jeff Wiley completing 20 of 31 passes for 276 yards, Tom Kelleher rushing for 61 yards on 11 carries, and Gordon Lockbaum scoring three TDs, rushing for 40 yards on 8 carries and grabbing six of Wiley's passes for 84 yards. Lee Hull also had a fine afternoon, hulling in four passes for 42 yards. Dave Murphy (2 interceptions), and Mike Jednak (10 tackles) led a defensive unit which held the opposition to negative yardage rushing for the second time in three I-AA games.

LEHIGH (2-0, 1-0)

Lehigh, winners of its last two and 6 of its last 8 games, is playing its best football in two years. Last year, the Engineers narrowly lost to HC in the season opener, 17-14. Head Coach Hank Small's squad returns 30 lettermen and 14 starters from last year's 5-6 squad. They are led on offense by QB Mark McCowen, who took over the starting role in the sixth game of last season. He was 16 of 25 for 192 yards and no interceptions in last week's 24-9 victory over Navy. Lee Blum, Lehigh's leading receiver last season, rushed for 125 yards on 28 carries last week. Defensively, Lehigh is led by inside linebacker Kevin Rife, cornerbacks Terry Williams and Clifton Hubbard, and free safety Steve Banko. Coach Snell's keys for victory, he says, lie in his team's ability to stop Holy Cross' big play offense and to minimize errors. Lehigh's other victory this season came at the hands of a weak Davidson team.

